

Artist Biography - Elena Meyer

With a violin that conveys deep emotion, Germany-based violinist Elena Meyer has been appreciated for her warm tone and expressive performances. Her passion for the violin began in childhood, surrounded by a love for music that has shaped her path.

Elena enjoys the challenges and opportunities of competition, where she has been recognised on both national and international stages. A recipient of an award at the Young Opera Musician competition in Livorno, Italy, she has had the privilege of participating in concert engagements across Europe. As a member of the LGT Young Soloists since 2024, she has performed in renowned venues such as the Tonhalle Zürich. As a soloist, she recently gave her solo debuts in the Elbphilharmonie Hamburg and the Frauenkirche Dresden.

Currently studying under Prof. Krzysztof Wegrzyn at the Hanover University of Music, Drama, and Media, Elena previously completed pre-college studies at the Prins Claus Conservatorium in Groningen, Netherlands. She actively participates in masterclasses to broaden her perspective on music, learning from professors like Jan Bjøranger, Victor Tretyakov, and Midori.

Elena has been fortunate to play on an Italian violin by Antonio Pedrinelli since 2019 and has since acquired a bow by French bow maker Victor Fetique. She is grateful for the support of the Hans and Eugenia Jütting Foundation, which has played an important role in her musical development. In 2025, she was awarded the Dr Gerda Rohde prize for achieving the best grade in her final Bachelor exam.

In addition to her focus on solo repertoire, Elena finds great joy in chamber music. She is a scholarship holder with the Live Music Now foundation and has performed with a pianist duo partner all over Europe. She has also benefited from chamber music guidance from musicians such as Oliver Wille, Stefan Heinemeyer, Heime Müller, and Adrian Brendel.

Elena Meyer continues to grow as a musician and strives to bring meaningful musical experiences to her audiences. Whether commanding the stage as a soloist or weaving harmony in chamber ensembles, her music promises to leave an indelible impression.